

Northland Preparatory Academy
English Department
2008-9 Reading Lists

Middle School Courses

Basic English Composition 7

Mrs. Grove

Writing Reminders is a writing reference book in notebook form for easy updates and additions. A copy is provided for each student through the fee for this course.

Novels:

1. Flipped
2. Student Choice
3. Our Town
4. Student Choice
5. The Skin I'm In (supplied)
6. Student Choice
7. Milkweed (supplied)
8. Student Choice

English Composition 8

Ms. Hublitz

The books we are reading this year include, but are not limited to:

- Monster by Walter Dean Myers
- Before We Were Free by Julia Alvarez
- Romeo and Juliet by William Shakespeare
- The Diary of Anne Frank by Anne Frank

English Composition 8 Honors

Ms. Hublitz

The books we are reading this year include, but are not limited to:

- Monster by Walter Dean Myers
- Before We Were Free by Julia Alvarez
- Romeo and Juliet by William Shakespeare
- The Diary of Anne Frank by Anne Frank
- The Book Thief by Markus Zusa

High School Courses

American Literature and Composition

Mr. Lancaster

First Quarter:

Short stories, essays, and selections from authors that include (but are not limited to) Edgar Allen Poe, Shirley Jackson, Nathaniel Hawthorne, Flannery O'Connor, Paul Lawrence Dunbar, Langston Hughes, John Steinbeck, Sandra Cisneros, William Faulkner, Sherman Alexie... Misc. non-fiction

Second Quarter:

All the Pretty Horses, Cormac McCarthy

Poetry from authors that include (but are not limited to) Stephen Dunn, Langston Hughes, Naomi Shihab Nye, Gwendolyn Brooks, Sherman Alexie, Wallace Stevens, Jimmy Santiago Baca, Robert Bly, Gary Snyder, . . .

Misc. non-fiction

Third Quarter:

The Adventures of Huckleberry Finn, Mark Twain

Misc. non-fiction

Fourth Quarter:

Fahrenheit 451, Ray Bradbury

Independent reading

Misc. non-fiction

American Literature and Composition Honors

Mr. Lancaster

First Quarter:

To Kill a Mockingbird, Harper Lee

The Great Gatsby, F. Scott Fitzgerald

Misc. non-fiction

Second Quarter:

Their Eyes Were Watching God, Nora Zeal Hurston or Beloved, Toni Morrison

Misc. non-fiction, poetry

Third Quarter:

Bless Me, Ultima, Rudolfo Anaya

Misc. non-fiction

Fourth Quarter:

The Bean Trees, Barbara Kingsolver

Independent reading

Misc. non-fiction, short stories

Rebel without a Cause and *Vertigo* (film as literature unit)

We will be reading short selections from a wide array of American authors throughout the year which will include (but not be limited to) Edgar Allan Poe, Walt Whitman, Nathaniel Hawthorne, Flannery O'Connor, Mark Twain, Paul Laurence Dunbar, Langston Hughes, Ernest Hemingway, William Faulkner, Sandra Cisneros, Sherman Alexie, Naomi Shihab Nye, Stephen Dunn, John Steinbeck, E.E. Cummings, Garrison Keillor, Woody Guthrie, etc.

World Literature and Composition

Mrs. Spotts

- *The House on Mango Street* by Sandra Cisneros
- *Novel Without a Name* Duong Thu Huong
- *The Kite Runner* by Khaled Hosseini
- *Night* by Elie Wiesel
- *Dawn* by Elis Wiesel
- *An Ordinary Man* by Paul Rusesabagina
- *When the Emperor Was Divine* by Julie Otsuka
- Poetry and short stories
- Student Choice

World Literature and Composition Honors

Mr. Lancaster

First Quarter:

One Hundred Years of Solitude, Gabriel Garcia Marquez

The Joy Luck Club, Amy Tan

Misc. non-fiction

Second Quarter:

Things Fall Apart, Chinua Achebe

Heart of Darkness, Joseph Conrad
Misc. non-fiction

Third Quarter:
Catch-22, Joseph Heller
Misc. non-fiction

Fourth Quarter:
Hamlet, William Shakespeare
Rosencrantz and Guildenstern are Dead, Tom Stoppard
Misc. non-fiction

In our attempt to confront common themes in World Literature, we will be reading short selections from many other authors which may include (but not be limited to) Miguel de Cervantes Saavedra, Mongane Wally Serote, Alfonsina Storni, Nadine Gordimer, Nelson Mandela, Andrei Vozenensky, Lenrie Peters, Aharon Amir, Jaoa Guimaraes Rosa, Gustave Flaubert, Li Po, George Orwell, Boris Pasternak, etc.

High School Composition

Mrs. Spotts

- Animal Farm by George Orwell
- The Secret Life of Bees by Sue Monk Kidd
- Persepolis by Marjane Satrapi
- Life of Pi by Yann Martel
- The Crucible by Arthur Miller—read aloud
- The Chosen by Potok
- Poetry and short stories
- Student Choice

English Composition 11/12

Mrs. Spotts

- Extremely Loud and Incredibly Close by Jonathan Safran Foer
- A Heartbreaking Work of Staggering Genius by David Eggers
- Angela's Ashes by Frank McCourt
- I Know Why the Caged Bird Sings by Maya Angelou
- Cry the Beloved Country by Alan Paton
- Fences by August Wilson-read aloud

- Poetry and short stories
- Student Choice

Advanced Placement (AP) English Language and Composition

Dr. Abeshaus

Novels are selected from the AP list, which is compiled from previous AP exams. Texts of similar AP merit may be substituted at teacher discretion.

Summer Reading: Focus on Memoirs

- *An American Childhood*, Annie Dillard
- *This Boy's Life*, Tobias Wolff
- *The Things They Carried*, Tim O'Brien

Fall Reading

- *The Color of Water*, James McBride
- *Catcher in the Rye*, J. D. Salinger
- *Lord of the Flies*, William Golding
- *The Woman Warrior*, Maxine Hong Kingston
- *The Awakening*, Kate Chopin
- *A Thousand Acres*, Jane Smiley
- Assorted essays and stories

Spring Reading

- *King Lear*, William Shakespeare (No Fear edition)
- *Animal, Vegetable, Miracle*, Barbara Kingsolver or OTHER TBA
- *The Monkey Wrench Gang*, Edward Abbey
- Assorted essays and stories

Advanced Placement (AP) English Literature and Composition

Dr. Abeshaus

Novels are selected from the AP list, which is compiled from previous AP exams. Texts of similar AP merit may be substituted at teacher discretion.

Summer Reading*

- *Pride and Prejudice*, Jane Austen
- *Great Expectations*, Charles Dickens
- *The Stranger*, Albert Camus

Fall Reading

- *The Metamorphosis*, Franz Kafka 49 p. (online) character

- *The Old Man and the Sea*, Ernest Hemmingway 68 p. (online) setting
- *Benito Cereno*, Herman Melville 65 p. (online) plot
- *The Turn of the Screw*, Henry James 88 p. (online) point of view
- *The Yellow Wallpaper*, Charlotte Perkins Gilman in Notebook point of view
- *Heart of Darkness*, Joseph Conrad 69 p. (online) theme
- *A Doll's House*, Henrik Ibsen (in Perrine) *Read aloud*
- *Beowulf*, Seamus Heaney, Trans. *Read aloud*
- *One Day in the Life of Ivan Denisovich*, Alexander Solzhenitsyn (supplied)
- *Othello*, William Shakespeare (in Perrine) *Read aloud*
- *Grapes of Wrath*, John Steinbeck
- Assorted short stories and poetry

Spring Reading

- *Mrs. Dalloway*, Virginia Woolf
- *The Hours*, Michael Cunningham
- *Glass Menagerie*, Tennessee Williams (in Perrine) *Read aloud*
- *Twelfth Night*, William Shakespeare *Read aloud*
- *Ceremony*, Leslie Marmon Silko
- *Wuthering Heights*, Emily Bronte OR OTHER TBA
- *A Raisin in the Sun*, Lorraine Hansberry *Read aloud*
- Assorted short stories and poetry

Although some works are available online, I highly recommend acquiring a copy of the text, as it is difficult to curl up with a "good" book when your computer is involved.