

Honors World Literature Summer Enrichment Assignments

Welcome to Honors World Literature. This year you will be learning some more of the skills and processes you will be using in AP English. We will be reading a variety of genres of literature as well as studying grammar and composition. In order to hit the road running, you will need to complete the following summer assignments, which will be due on the first day of school, Wednesday, August 15th.

You will need to purchase this book:

The Joy Luck Club, Amy Tan

You will also need these supplies:

A three-ring notebook, 2" to 3" wide

3-holed, college-ruled notebook paper (no spiral notebooks)

Section dividers for notebook: Class notes, Vocabulary, Grammar, Essays,
Reader's Journal, Assessments

At least 5 different colored pens or pencils for editing

Assignments for *The Joy Luck Club*

1. You will write an analysis of the book using the enclosed guidelines. It **must** be typed, double-spaced, 12 font, Times New Roman. Write in complete sentences, and number responses to correspond with the question you are answering.

2. It can be difficult to keep track of who is who, and whose story is whose in this novel. To help overcome this obstacle, create 4 separate outlines, charts, or some other organizational structures to sort information in the novel into family groups: the Woo family, the Hsu family, the Jong family, and the St.Clair family. You will need to find and organize the following information for each family as you read:
 - Who are the people in this family? What are their predominant characteristics?
 - What are the conflicts presented in this family? Which ones are resolved? Which ones are not? Are there mother-daughter conflicts? Are there cultural conflicts (East vs. West)? Describe these conflicts that you see.
 - Are there any recurring symbols or images in the story of this family? What do you think they mean or show?
 - How are marriages presented in this family?
 - How is the motif of balance presented in each family?

Complete this 2nd assignment as you read, as it is meant to help you decipher the unusual organization of this novel. Type your information within the structure you choose to organize it (font 12, Times New Roman).

Remember that these assignments are all due on Wednesday, August 15, the first day of school.

Other words of advice:

1. Get your books as soon as you can. Check Bookman's for inexpensive used ones. Barnes and Noble can order them for you (as well as any of the independent bookstores in town) if they do not have any in stock, and they do not take too long to arrive.
2. Make yourself a schedule of reading time so that you can pace yourself over the summer. Do not wait until August to start. Not only are your chances of finishing on time slim, you will not get the most out of your reading if you are rushing to get done. Keep your book with you when you go places. It is surprising what you can read in those small chunks of time when you are waiting.
3. Talk with your friends or your parents about what you are reading. It is good to share ideas, and sometimes somebody else will help you see something you may have missed.
4. These assignments represent a big portion of your first quarter points. If you do not do them, you will be starting the semester with a deficit.

Feel free to contact me through the NPA website if you have any questions about anything. Don't forget to plan your reading schedule. Have a wonderful summer.

Mr. Lancaster

Book Analysis Components

Section 1 – Personal Response

- A. Immediately after finishing the book, write your reaction to the book as a whole.
- B. Try to relate the book or something in the book to your own life.
 - 1. Did you learn something?
 - 2. Were you inspired in some way?
 - 3. Did you remember something that you had forgotten?
 - 4. Could you relate to any of the characters, things they did or feelings and reactions they had?
 - 5. Were you challenged in any way?
 - 6. Did you have any emotional response to the book or to any of the characters?
- C. Record any other response you might have to what you read.

Section 2 – Analysis – Choose 10 of the following to write about.

- A. In your own words, write a very short, one paragraph summary of the plot.
- B. What is the point of view? How does the point of view affect the book? How would it have affected the book if some other point of view were used?
- C. What is the setting (time and place) of the book?
- D. What is the main conflict of the book? Who is the protagonist? What obstacle does he/she need to overcome? How does the protagonist change from the beginning to the end of the novel?
- E. Describe the relationship between some of the main characters. Are they healthy relationships or weak relationships?
- F. Does the protagonist create events or merely respond or react to events? To what extent is he/she in control of his/her destiny?
- G. How do the actions of the protagonist reveal his/her character or personality?
- H. How does the economic status of the characters affect the way they act or the kind of attitudes they have?
- I. Do you see any recurring motifs: objects, words or phrases, events, descriptions, etc.?
- J. What is the significance of the title of the book?
- K. Does the author create sympathy or lack of sympathy for the characters? How does he create that impression?
- L. What is the main theme of the book? (What is the author trying to say to the reader?) How does she reveal that theme?
- M. What symbolism can you find in the book?
- N. How does the author use dialogue to reveal characterizations or theme?