

## Objectives:

Learn and use correct Art terms

Understand the Elements of Art

Use correct techniques and materials when creating Art

Successfully critique artwork that you have made or that others have made

Become an Art appreciator!

## Requirements:

### In class projects:

This will be what we do most of the time. Projects last between one and two weeks generally. I encourage you to ask questions during work time. I expect you to work during the entire class period. I do allow quiet talking, but only if it doesn't interrupt art making. In class projects are the bulk of your grade. Each project will have specific requirements outlined ahead of time. If you follow these requirements, use your time wisely, and honestly try, you should do well.

### Sketchbook Projects:

Sketchbook projects are smaller art projects that relate to the current Art concept or material or technique we are using on the in class project. These are due every two weeks and are homework projects. Do not assume you will be given in-class time. I will give you specific assignments for each sketchbook project based on the current lesson. These should take no longer than 2 hours, but should take no less than one hour to complete. These are not something to be completed right before class in a rush. They should show interest, effort, and completion.

Sketchbook projects have a written component also. They are incomplete without this written component. Added together, the sketchbook projects in a quarter equal a major project grade. Not completing them, rushing through them, or turning them in late can negatively affect your grade quickly. Sketchbooks lose a letter grade for every day they are late.

Sketchbooks are ways artists keep thoughts organized. I encourage you to carry your sketchbook with you during your daily travels to jot down and art idea or to sketch the scenery in front of you when you feel like it. Make these personal!

### Power Point Presentation.

You will create a power point presentation about an artist during the semester. I will give you the questions that you should answer later. This project will be an ongoing one to work on when you have extra time. I will also give you some in class time to work on this. Middle and High School students have different criteria.

### Self-Directed Semester Project.

This is a semester long project of your own choosing due by finals. This is your opportunity to create something that we didn't get to that you were hoping to try (within limits!) I will talk with each of you individually to help you decide what to do, what materials to choose, and how to begin. This should be a way to be creative, be an individual, and have some fun. It should be worked on after your current project is finished, when you have some down time. You will be asked to log your time spent at home or out of class.

### **Grading:**

At the start of every project, there will be about one day of reading or looking at art to help understand the art element we will be learning about. It is during this time that the requirements and expectations for these projects will be explained, and how these projects will be graded. If you are unsure of what I am looking for, this is an ideal time to ask me.

Roughly, your grade breaks down like this:

In-class projects: 60 percent

Sketchbook projects: 25 percent

Other projects (power point presentation and Semester project) 15 percent

Keep in mind that these projects have specific grading requirements with in them, such as effort and participation. It's always a good idea to come to class ready to work, not goof off, and try.

**Other info:**

You should have plenty of time to finish your projects in class, but if you are falling behind, you are more than welcome to come in at lunchtime (after eating, to work, not hang out!) or you may sign out materials and finish your project at home. I am usually willing to work with you on this, but only if you are wisely using your class time. That being said, if I feel you are off task and wasting time, I will give you one warning. After that, you get detention.

**Rules:**

- You are allowed to talk to your neighbors, at a reasonable level. If the level gets too loud, you may not be allowed to talk for the rest of the class, or your seat may be switched. The goal is to work and talk at the same time, not to work, then stop, then talk, etc. I will not hesitate to move your seat if necessary.
- This is not recess. Stay in your seat, raise your hand, etc.
- Come to class on time prepared to work.
- No eating in the art room. There are many things that are dirty in here, including the tables.
- Don't touch anyone else's artwork unless they say so!
- Respect the tools and art materials. Use tools in their proper way. If you don't know how to use something, ask me, or leave it alone.
- Clean up! I watch this closely. No mess on or under your table, all tools, brushes washed, etc.