

Welcome back!

Description:

This advanced course further develops skills in painting and drawing, including realistic and abstract forms of subject matter using a variety of methods. Watercolor and acrylic painting techniques will be emphasized, while focusing on composition and good artistic decision making. Three dimensional work will be incorporated as well.

Requirements:

Portfolio of assigned projects:

Each advanced art student is required to keep and submit a portfolio/ sketchbook of their accumulated art projects at the conclusion of the semester for peer critique and review. At the end of each semester, we will look at all the projects so far. Most of your grade is calculated by the work you produce in class.

Sketchbook:

Students are responsible for completing a bi-weekly *out of class* sketchbook project. I will give you specific assignments for each sketchbook project based on the current lesson. These are homework projects. Do not assume you will be given in-class time. These should take no longer than 3 hours, but should take no less than one hour to complete. These are not something to be completed right before class in a rush. These count for more of your grade than in Art 1, and they should show interest, effort, and completion. Sketchbook projects have a written component also. They are incomplete without this written component. Added together, the sketchbook projects in a quarter equal a major project grade. Not completing them, rushing through them, or turning them in late can negatively affect your grade quickly. Sketchbooks lose a letter grade for every day they are late.

Sketchbooks are ways artists keep thoughts organized. I encourage you to carry your sketchbook with you during your daily travels to jot down an art idea or to sketch the scenery in front of you when you feel like it. Make these personal!

Critique Participation:

In Art 2, you are required to participate in class critiques. At the end of each project, you will discuss your completed project with the class. I will give you questions to think about and answer ahead of time, so you are prepared.

You are also required to participate as an audience member. During the critique period, you must make at least 2 comments to presenters (2 during the ENTIRE class total, not 2 for EVERY presenter). These should be helpful suggestions, not just "I like it." We will talk more about this later.

Notebook:

Notebook checks will be twice per quarter. All handouts, artist info sheets, project self-evaluation sheets, and any quizzes must be kept in this notebook. I will check your drying rack at this time also.

Artist Info Sheets:

In addition to class assignments and projects, students will complete 1 Artist Info Sheet per quarter. Students may research their artist using the internet, art books, magazines, etc. A copy of these will be online.

Objectives:

Students will:

1. Seek their own visual thinking
2. Be challenged to think for themselves
3. Move beyond what they already know
4. Perfect their technical and creative skills
5. Create important and meaningful works of art

Required Materials:

- Sketchbook (9" x 12")
- #2 pencil (non mechanical)
- Pink pearl eraser
- White vinyl eraser
- Folder for keeping art handouts
- One roll of paper towels
- One glue stick
- Willingness to try new things

Optional:

- Set of your own drawing pencils 6b-4h
- Set of your own Prismacolor colored pencils
- Set of your own paint brushes
- Your own scissors
- Sharpie

Class Rules:

- Be respectful of others in your class
- Use only your drying rack shelf. You must keep it clean and organized. This is not a place for your sketchbook to stay, it bends the metal over time. Every week, you will have to clean these out to get rid of unnecessary papers, etc.
- No food or gum in the classroom. Eeeew gross.
- Headphones are allowed when there is no instruction or presentation. You may not share headphones.
- Try hard, experiment, and have fun.

Important info:

- In this class, I expect you to be on task for the entire class period. Just having your drawing on the table in front of you does not mean you are drawing, for example. Wasting time affects your art project because you will have to rush later to finish on time. If I feel you are wasting time, I will give you one warning. After that, you earn a detention.